

Dancers from Concordia's dance program (centre) were at the head of last week's anti-cutback march. See story below.

Photos: Ian Westbury

The thursday report

Concordia University — Montreal, Quebec

Volume 5, Number 22 — March 18, 1982

The library saga, part one Bursting at the seams: Space shortages, design faults plague Norris library

Just why does Concordia need new library facilities? TTR decided to find out how bad things are by sending Minko Sotiron to talk to staff and users at Concordia's four libraries. In this first of a three-part series, we concentrate on the space and design problems that can make using the downtown libraries a nightmare.

By Minko Sotiron

Talking about the inadequacy of the Norris library must be Concordia's version of talking about the weather. It's always there. As long as I've been at Concordia (since 1974), the library situation has been an acknowledged problem, and has been so for decades.

Since I've used the library both as a student and as a staff member, I was aware of the frustrations. But it took several weeks of interviews with users and library staff to understand the extent of the problem. I also came away impressed with how well the staff cope with the obstacles.

The nub of the problem, and the one from which most of other problems emanate, lies in the fact that neither the Norris nor the Shuchat facility, which house approximately half of the university's collection, was designed as a library. Aggravating this is the serious shortage of space in the Norris library, which in turn creates spillover problems affecting the rest of the system.

If, as Joe Princz, associate director for reader services, says, the library's highest priority is to make its materials accessible, the Norris library is a failure. Fully one-third of the collection rests in storage in the Shuchat building, two blocks away. Although staff retrieve material from storage during the day, requests may take from several hours to a day or weekend to be filled.

Because a good part of the collection is in continuous transit between the Shuchat and the Norris buildings, many books become unavailable through damage or loss.

The structure of the Norris building itself contributes to the problems and frustration

of using it. Indeed, the situation is so "appalling" that Martin Cohen, special collections coordinator, claims that "if people had set out to design a building that would inconvenience users and staff to the maximum extent, they couldn't have done a better job than the Norris."

Many of the problems for users are self-evident. To get there requires a slow elevator

ride (or even slower walk) to the sixth. Finding books practically requires a compass and map since the collection is divided between two floors and is separated by an infuriating number of barriers, stair wells and partitions.

If you're male and have the misfortune of having to go to the toilet while on the fourth

See "If people", page 4.



According to Darwin, the above family portrait represents man's ancestors. But the theory of evolution, propounded by Darwin, finds modern-day opponents among that group of fundamental Christians known as creationists.

Testifying at a recent landmark trial pitting evolutionists against creationists was Harvard biologist Stephen Jay Gould. The evolutionists won that battle, but the war, which began a generation ago with the now-famous Scopes trial, is far from over.

Tonight, Gould makes a return visit to Concordia to discuss the Arkansas trial, as well as the issues at stake both in terms of scientific theory and freedom of thought. His topic: "The Fact of Evolution and the Politics of Creation: From Scopes to Arkansas".

Author of *Ever Since Darwin: Reflections in Natural History*, *The Panda's Thumb* and the recent *Mismeasure of Man*, Stephen Jay Gould delivers the Science College's Harold Newman memorial lecture tonight, March 18 at 8:30 p.m. in H-110. MG

in this issue

Letters entertain you. Readers tell us what's on their minds on everything from religious programming and Saudi exchange programs to international student associations and radiation safety. It's all on page 2.

Curtain up. Lanford Wilson's *Hot I Baltimore*, the last major theatre production of the 1981-82 Concordia season, opens tonight. Turn to page 3 for a preview.

Bits and pieces. Titillating tidbits of news and academic gossip await you weekly on page 3 in AT A GLANCE.

Students protest cutbacks

Concordia students were among the approximately 3000 Montreal-area university and CEGEP students who staged a demonstration last Thursday to protest federal and provincial funding cuts in higher education.

"Education is a right not a privilege", "cut back bureaucracy not us" and "non aux coupures" were among the slogans carried on banners and placards as students demanded a higher priority for education and an end to enrolment restrictions.

The marchers began from McGill's Roddick Gates, stopped at the Hydro-Québec building on Dorchester, location of Premier René Lévesque's local offices, and then continued on to the Palais de Justice in a symbolic demand for justice.

The Montreal rally was one of a string of anti-cutback protests held across the country last week. MG

Is Canadian religious propaganda any better than the American variety?

I share the concern of many Canadians about the influx of American religious propaganda (See "CRTC to determine future of pray (prey?) TV", *TTR*, March 4). But why try to compete with or replace it with Canadian religious propaganda? The article mentions the ICC brief urging "balanced representation from the faith communities" (and we all know which faith will get the most advertising!) and that "scheduling reflect the variety of theological positions within the community".

I find it depressing and frightening to contemplate the airwaves filled with preaching and prayer. And how can any university professor advocate this with a clear conscience, particularly one in "communication studies"?

Canadian radio and TV should include among its objectives education and entertainment, not propaganda. Education aims at "independence of judgment" while propaganda aims at "supplying ready-made judgments for the unthinking". The author of these words (J.A.C. Brown, *Techniques of Persuasion*, pp. 20-21) also says, correctly, that "one feature common to all propaganda is that it tries to limit our choice deliberately whether by avoiding argument (the bald statement of one point of view to the exclusion of others) or by the emotional and non-objective criticism of the other side and its options by the use of caricature, stereotypes and other means..."

Have you ever *heard* how American fundamentalists caricature non-believers? Would anyone seriously suggest that their sort of broadcasting is anything other than propaganda?

I'm not saying that religion is obviously *false*. Of course, as every educated person knows, there are serious difficulties with all known arguments for God's existence. It is not the *message* so much as the *method* that makes for propaganda.

It's understandable why religion, especially cults and fundamentalism, are making such a comeback today. Our species is in imminent danger of nuclear extinction ("The

end is, probably, near!") and/or suicidal overcrowding, starvation etc. due to the population explosion, just to mention two problems. So it's understandable that people resort to religion for consolation, escape, inspiration and/or allegedly easy answers. But just look at the time, energy, money and hope that's being wasted on religion if it isn't true! And think how much better spent these resources could be if channeled in other, constructive directions.

If we *must* have more religion on Canadian radio and TV, how nice it would be to see representatives not only from the "faith communities" but also from the doubting communities, e.g., atheists, agnostics, sceptics, (some) scientists, materialists etc. Surely a balance should be struck between the profession of faith and the critical examination of faith. Or are the faith communities unwilling or afraid to acknowledge that there are serious doubts about their basic postulate, i.e., that there is a God?

Jack Ornstein
Associate professor
Dept. of Philosophy

Radiation safety fallout

Concordia University has in the past year been the "victim" of government cutbacks, and its community is constantly being reminded of this fact, through service cutbacks, course cutbacks, insufficient pay increases, etc.

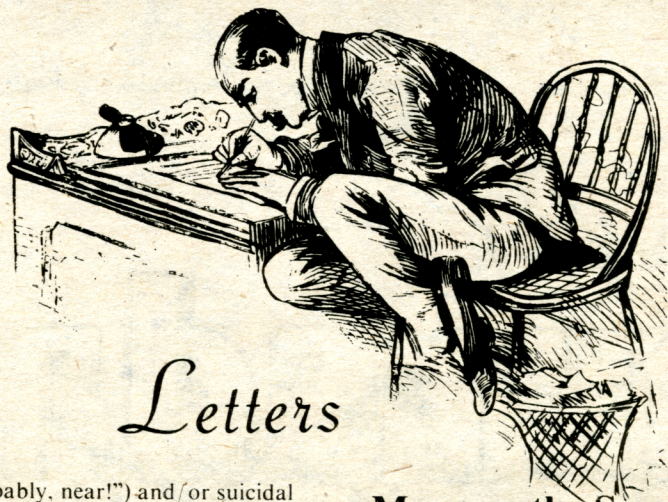
Yet waste is prevalent within Concordia, the most recent example of which is the offer (dated February 15, 1982) to "faculty, staff and graduate students" of a radiation safety course to be offered in the summer of '82, should there be a sufficient number of applicants. This course is said to be "...designed for a general audience with little background in physics or biology...", at no charge to applicants.

Should the course be inexpensive to give, which we doubt, the time which applicants would have to take off from their work or regular duties to attend such a course should be considered.

We can understand the relative use and value of cardio-pulmonary resuscitation courses, but how many members of the Concordia community will ever have the occasion to deal directly with radioactive materials?

We, as members of the Concordia community, find the offer of such a course to be unacceptable at this point, and wish to so advise you of our opinion.

Josette Lincourt,
C. Shannon,
H. Hawkins
and 18 others



Letters

More on the Saudi story

Last week, a Communication Studies departmental meeting passed unanimously the following resolution:

"The Department of Communication Studies supports the principle of academic exchange at all levels. It welcomes, and endorses, Rector O'Brien's statement of March 8 and affirms that it will not undertake any program which requires or implies acquiescence to discrimination against faculty, students or staff on grounds of race, sex, ethnic background or religious beliefs."

I want to make it clear that at no time in our discussions did any member of this department suggest that we would or should support any action that would require agreement to any discriminatory practice. The debate turned solely on how politely we would phrase what we felt needed saying.

When we have informed our dean of our action, we will be ready to receive, through our dean, any proposals which might be forthcoming for cooperation with King Faisal University. When we are considering such proposals, within the department and with the dean, we will be making him aware of some of our logistical difficulties in engaging in any additional programs in the next couple of years. A great deal of our energies and facilities will be employed in consolidating our joint studies with the journalism program, and in launching our MA in media studies this fall.

In his statement to Arts and Science Faculty Council March 5, Vice-Rector Breen completely dispelled any implications that I was the originator of information about discriminatory practices implicit or explicit in any accord with Saudi Arabian universities. I thank him for that.

I also want to counter suggestions that a student representative at our departmental meeting carried news of our deliberations to outside media. That did not happen.

Lindsay Cryslor
Acting chairman
Dept. of Communications Studies

For a Haitian student association at Concordia

That Haitian students at Concordia should have their own association is well evidenced by their increasing number during the last two years or so.

However there is strong opposition to the project; the first from the dean of students himself.

According to Elizabeth Morey, international student advisor, the present problems encountered with the existing associations

With apologies to historians: Henry Ford ("history is bunk") isn't the only man of renown to think little of historians. H.L. Mencken called them unsuccessful novelists and Samuel Butler passed this judgement in his *Erewhon Revisited*: "It has been said that though God cannot alter the past, historians can; it is perhaps because they can be useful to Him in this respect that He tolerates their existence."

have to be solved before new associations can be created or accepted. She insists also that there is no budget and no office space. Yet had the Haitians made their demand earlier, she agrees they would have their own association now.

Not satisfied with these results, the Haitian students have asked for a simple recognition by the dean of students of their association that would not involve financial aid or office accommodation at this moment. They have faced another refusal.

The second opposition came from the existing associations themselves. According to Hagop Der Khatchadourian, chairperson and spokesman for the associations, new associations will be considered only by the council of all the associations after its approval by everybody, not by the dean of students.

According to the Vice-Chairperson Ali Alarmi the procedure to be followed from now on by new associations will consist mainly of approaching individually the existing associations and trying to get their consent. This process which is a very long one, may prove also to be very discriminatory.

Also we notice some contradictions between the information received from both the international student advisor and the chairperson. According to the first, the Haitian case was to be examined by a task force at a recent meeting. Asked about the same problem, the second answered that there was no question of a Haitian association during the meeting. Something is definitely wrong somewhere.

Most Haitian students contacted are willing to have their own association as may be confirmed by a list of signatures deposited with a constitution at the desk of international student advisor Elizabeth Morey.

Besides, Haitian associations exist in other universities and cegeps. Why not at Concordia?

Gérard Hector
Montreal

The Thursday Report welcomes your letters and comments on articles published on these pages or issues of concern to the university community. Because of space limitations we cannot publish all letters received and must reserve the right to edit those we do publish. Send your submissions to the editor, BC-213.

CORRECTION CCSL ANNUAL AWARDS

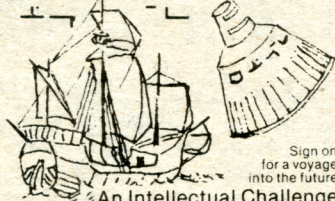
In last week's page 3 ad, the criteria for the six Outstanding Contribution Awards should have read as follows:

"Awarded annually when merited to: four undergraduate students and two graduate students at Concordia University, for an outstanding contribution to student life."

Nomination forms for these as well as for Media and Merit awards are available from Dean of Students and CUSA offices on either campus.

Nomination deadline: April 2

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What goes up must come down. This popular statement of the law of gravity has rarely applied to prices, but over at the New York City Opera, former soprano (and now general manager) Beverly Sills has bucked the trend by dropping ticket and subscription prices, already among the lowest in the country, 20 per cent. Her next target? The high cost of parking in the Lincoln Center complex, the NYC Opera's home. (*Saturday Review*)

3

Inn theatre

Tonight, the D.B. Clarke curtain will rise on a day in the life of a hotel: Lanford Wilson's comedy of condemned property and abandoned futures, The Hot I Baltimore.

By Mark Gerson

Take a seedy, run-down hotel slated for demolition, fill it with raunchy humanity and you've got *The Hot I Baltimore*, the Concordia theatre production that opens tonight for a two-weekend run in the D.B. Clarke Theatre.

Louis Di Bianco, director of the Concordia production, describes it as "a series of character sketches" and this is confirmed by a glance at the character list in the script.

Hotel manager Mr. Katz is "balding a little but hiding it; firm and wary and at times more than a little weary". Mrs. Bellotti, the mother of a former tenant, is "round and thin-voiced; complains to get her way, she is a whining fighter...a sigher".

The hotel residents are no less fascinating. Among them is "craggy" old Mr. Morse, who "moves slowly, with great energy and a sense of outrage"; three hookers; a retired waitress whose elegance is "marred by an egocentric spiritualism"; and tough-looking Jackie—"her manner, voice and stance are those of a young stevedore; to her humiliation she is, under the manner, both femininely vulnerable and pretty".

Nothing of great consequence happens during this often humorous, sometimes sad, never boring day in the life of a once-elegant Baltimore hostelry (the neon "e" in "Hot I Baltimore" burnt out long ago).

Explains Di Bianco, "Its residents clash, amuse, taunt, tolerate and need each other as the day unfolds. By nightfall, we have shared the folly, dreams, confusion, despair and warmth of a rather unlikely, tattered 'family' of outsiders."

"I don't like to see didactic plays about people who are all black-hearted or lily-livered or all anything," Wilson recently told a journalist. "Because that's damn rarely the case."

Described by one critic as a "comedy of condemned property and abandoned futures", *The Hot I Baltimore* was playwright Lanford Wilson's first commercial success.

First produced in 1973 at New York's Circle Repertory Theatre (Wilson was one of its founders), the play quickly moved to Broadway, but not before capturing an Obie (best off-Broadway play). It also won awards from the Outer Critics Circle and the New York Drama Critics Circle. Clive Barnes, then still with *The New York Times* wrote, "It is an easy play to love, and you can

wander through its pungent inconsequentialities like a kindly onlooker at a ball game...Mr. Wilson is both funny and sad about today, and the combination is an unbeatable winner."

The Hot I Baltimore's critical and popular acclaim, however, didn't translate very well to the small screen. An ABC sitcom based on the play was short-lived.

If the established American theatre wasn't all that kind to Wilson before *The Hot I Baltimore*—his self-described bomb, *Gingham Dog*, closed after five performances on Broadway—it's long since made up for it. Last season, he was among the most-produced playwrights in the States.

Wilson won the Pulitzer Prize for drama for *Talley's Folly* in 1980 and was the only American accorded a best-play Tony nomination last spring for *Fifth of July*. According to today's *New York Times* drama critic, Frank Rich, Wilson is "one of our theatre's very best".

The last word goes to Wilson himself. "A playwright is considered a prophet by the

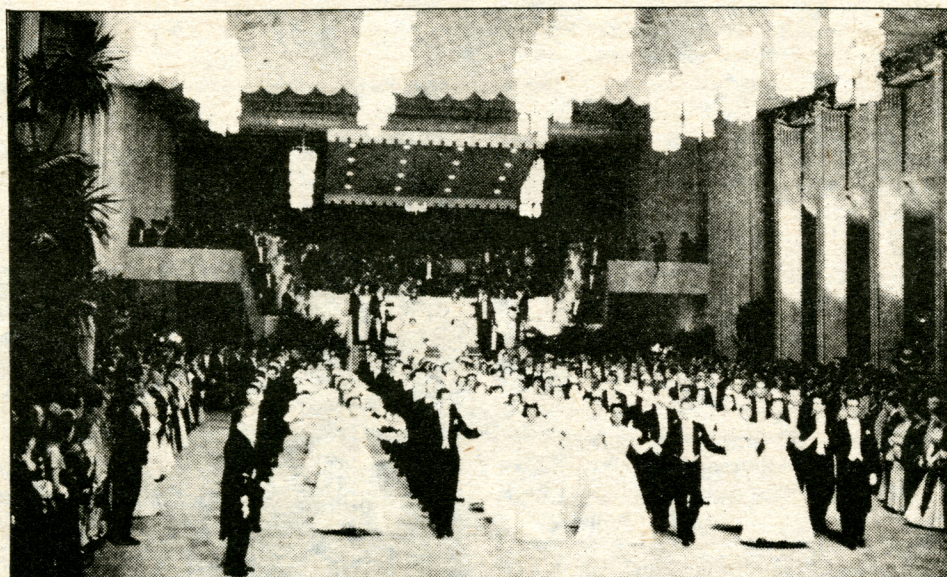
academic community and a fossil by the movie industry and most youth..."

"I don't think we can do better than to create an entertainment of a few hours' duration out of the society which we see, and for them, using as many of the possibilities of theatre as our imagination can muster."

"For myself, I try to write roles for actors which will use their abilities and hopefully stretch those abilities further than they have allowed themselves to go previously..."

"Our (playwrights') position in society is something we have no business considering. Our function is to work—always taxing our imagination within whatever limits of order we consider necessary to produce a cohesive work for the stage."

Judge Wilson and his work for yourself tonight through Sunday and again next weekend at the D.B. Clarke Theatre. Tickets for *The Hot I Baltimore* are \$4 (\$2 for students and senior citizens) and are available at the theatre box office (879-4341). Curtain time is 8 p.m.

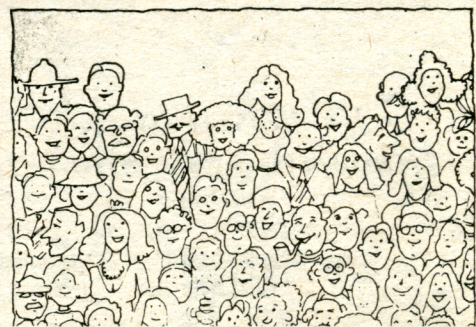


This will be the scene in the Sheraton Mt. Royal ballroom next Saturday night (March 27) when guests of the Liberal Arts College sail around the dance floor in three-four time at the college's gala Vienna ball-dinner-dance.

The evening of gaiety, wine and waltzing (complete with live orchestra and entertainment) is being held to celebrate the college's first crop of graduates and to raise money for a planned student trip to Vienna.

Rector John O'Brien will act as host at the opening reception at 7 p.m. Dinner follows at 8 p.m. Tickets, at \$75 per couple, are available from the Liberal Arts College, 879-8051.

The ball is open to everyone, so get out your dancing pumps!



AT A GLANCE

Make a point of looking out your window this Saturday at 5:56 p.m. That's when **spring** (believe it or not) officially begins...

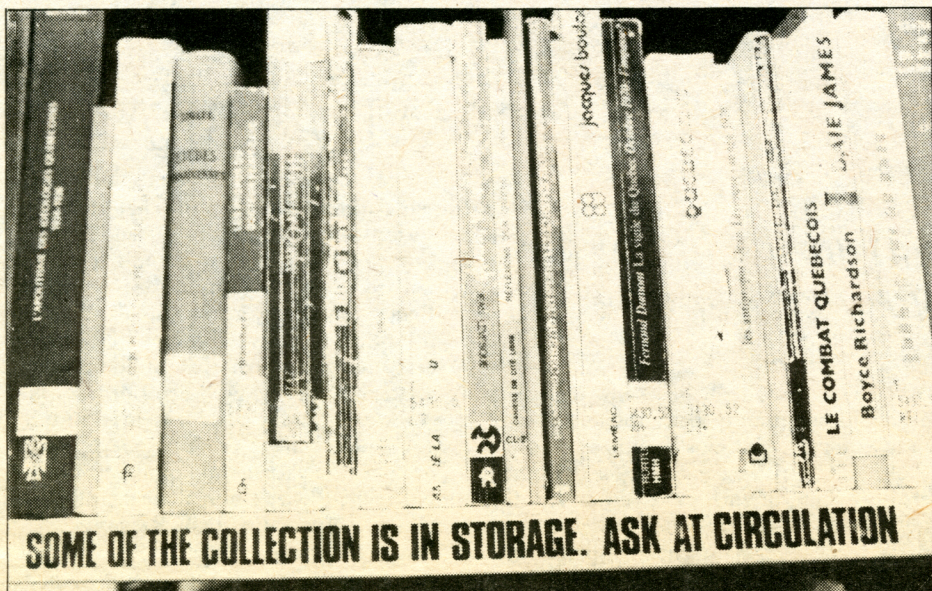
Concordia comings and goings: Welcome aboard to **Angela Lonardo** at the Concordia Centre for Management Studies, **Yu Mong** in computer science and **Lise Villemure** in arts and science. Another addition to the arts and science gang, **Ellen Lord**, starts work on Monday as does **George Rutt** in the computer centre. **Evelyn Perocevic** has left her position as salary administrator and has been replaced by **Colin Waters**. Joining him on the salary staff is **Laila Berger** as salary officer...Political science professor **Harold Angell** has been asked to present his paper, *Political Finance in Quebec*, at the political finance panel of the twelfth world congress of the International Political Science Association this August in Rio de Janeiro...Another invitation has gone to electrical engineering's **Salvatore Morgera**, who will address the American National Academy of Science on *New, Fundamental and Systematic Derivation of Linear Error-Correcting Codes*. The research, which has applications in satellite and computer communications, was the joint work of Morgera and M. Wagh of Old Dominion University...Assistant Vice-Rector **André Laprade** was a participant at last month's Quebec regional get-together of the Association de Placement Universitaire et Collégial. The theme of the two-day conference was employment perspectives in the eighties...Two more visiting writers remain in this term's English dept. series. **Anthony Hecht**, Pulitzer Prize winning American poet, reads on April 16 preceded by noted Canadian playwright **George Ryga** on April 2...The Ligue des femmes du Québec is holding a dinner-talk on March 30 at 6 p.m. on rental increases. The guest will be a representative from the Comité Logement St-Louis. All women are invited to bring \$3 or some food to 2000 Hôtel de Ville (corner Ontario). Call 845-3796 for information...CUSA Inc. The **Concordia University Students' Association** has finally won support in its bid for incorporations. Voting at a February referendum was 1038 to 326 in favour of the move, which has been at issue since the incorporated Loyola Students Association merged with the unincorporated (SGW) Day Students Association and part-time students associations to form CUSA several years ago...Speaking of CUSA, next year's co-presidents are **David Garon** and **Gail Hirsh**. They replace **Glen Murray** and **Dean Arfin** whose terms expire at the end of this month...**How do kids see Montreal?** You can find out by taking in *Montreal as Seen by Children*, an exhibition of drawings, photographs, maps, texts and models executed by children. The show will be on view at Heritage Montreal's Urban

More AT A GLANCE, next page

Cash for the coach: Texas A&M University has signed Jackie Sherrill as its new football coach for a whopping \$287,000 a year. Sherrill's six-year \$1.7 million contract as coach and athletic director is believed to be the largest in college sport history. A&M snatched Sherrill from Pittsburgh where he nursed the football team through 50 wins out of 60 games last year.

"If people had set out to design a building that would inconvenience users and staff, they couldn't have done a better job than with the Norris . . ."

continued from page 1.



floor, you must climb back to the sixth floor, leave the library and go down to the third floor for the nearest men's room.

But it took a tour by Ruth Rohrlück, head of the Norris library, to show how systematic and pervasive the problems are. "What appears to be a perversely random and disorganized order to the reference materials, catalogues and equipment is caused mainly by the fact that the Norris building was not designed to be a library. We can't organize our services with the user in mind; rather structural realities determine where we place them.

"Most people," Rohrlück continues, "don't realize how heavy books are. Library structures have to be specially reinforced to support their weight. In the case of the Norris, we can only place book shelves on the beams of the building, otherwise it would collapse. In some cases, we have to literally hang the shelves from the ceiling.

"Increasingly, we are turning to microfiche to store our information. This requires equipment needing electricity, but since the building is old, putting in new outlets would mean going through concrete. Consequently, our reading machines are not next to where the material is, but rather where we have

outlets."

The other serious problem is lack of space. "We can't cut into any more study space," she observes. "There's already far too little for the students. Lack of space contributes to the jumbled and fragmented nature of the reference materials, which are scattered over three floors of the library. Some are on the sixth floor, government documents are on the fifth, commerce reference materials are on the fourth. You literally need jogging shoes to get to the material."

Lack of space also restricts access to periodicals. "We can only keep the periodicals from 'A' to 'N' in the periodicals room," she observes. "Those from 'O' to 'P' have to be placed in shelves in back of the circulation area. And it's not good for periodicals to be stored upright in boxes.

"Even worse in terms of access is that we have to store all the periodicals before 1966, and many after that date, in the Shuchat building."

The space situation causes many other problems. The reference librarians are crammed in with students using materials, prompting complaints about noise, since the librarians have to answer and talk on telephones. Lack of space also means that

Xerox services are next to the circulation desk limiting the amount of take-out counters available.

"It's a sure recipe for line-ups," says Rohrlück, adding that she tried to institute a bank-style queue to avoid the situation of one line going faster than the other one. It didn't work. "The line prevented people from using the Xerox machines or getting to the stacks. That's the reason why I can't open a third circulation desk.

"If someone has a problem, the line gets backed up. Because we don't have enough space to have sorting shelves for returned books, users have to wait longer to get books which have been returned rather than being able to check for themselves."

Moreover, the wait for returned books gets even longer on the not infrequent days when the elevator isn't working. "When that happens all of our work gets piled up, increasing frustration both for users and staff," she says.

Another problem is that the Library of Congress classification system clashes with the broken-up state of the collection. If the collection were mainly in one central place, much of the problem would be solved. Rohrlück cites the case of the fine arts collection which is mostly in the Norris, yet the photography material is in the Science and Engineering Library (SEL).

The fact that so much of the collection is in storage means that both library and users are big losers. Says Hilary Farrington, library instruction coordinator, "Browsing is out, and that's a natural way of coping with a subject. Students get discouraged having to wait for books to come out of storage. In the end, they stay away from the library. Since students who are able to study in the library



tend to use the services, not having adequate study space for them also discourages them from using the library."

Another problem is orientation, notes Farrington. "Students aren't used to finding things in a normal library, but when a building is as poorly designed as the Norris, it's doubly frustrating. And you can't make that

"... study space is at a premium ..."

AT A GLANCE

continued from page 3.

Centre, 406 Notre-Dame East, until April 15...If you're interested in a copy of the proceedings of last summer's AV-sponsored conference on language labs, it's available for \$15 from language labs on either campus...*Gone With the Wind* junkies (we know you're out there) will be thrilled to hear that the classic Clark Gable/Vivien Leigh film will be playing in H-110 in a month's time. Other golden oldies coming up are *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, *The Member of the Wedding*, *To Kill a Mockingbird*, *Suddenly Last Summer* and *The Little Foxes*. Pick up a copy of the Con-

servatory of Cinematographic Art's schedule outside H-110 for details of the downtown and Loyola film series...Don't forget that **only two issues remain** in this term's *TTR* publishing schedule. April 1 (yes we know it's April Fools Day) is the last issue of the semester. We're back for a brief convocation visit on June 3 and then don't return until August...**What's up doc?** With only two issues left, you'd better get your news to us fast! Send contributions to this column, as well as letters and other comments to the editor in BC-213.



Copycat: Elias A.K. Alsabti may not be original, but he's quick. After Alsabti's speedy departure from Virginia and Boston universities' medical programs, it was learned that the enterprising student had built his academic career upon other people's work, in one case, getting his version of a paper by two other researchers into print well before the original authors were able to.



*... because so much is in storage,
browsing is out ...*

organizational problems are obscuring the fact that Concordia actually has a fine collection of material. According to Joe Princz, the Concordia collection is an active one and comparable to McGill's.

"We're not poor cousins to McGill, as is commonly assumed. That's a myth. We've got a good staff and a good selection. Indeed, our selection for current material is at par with McGill's."

One of the misleading things about comparing the collections of the two universities is that while McGill has a much larger collection of books than Concordia, much of that is inactive.

History professor Frank Chalk concurs with Princz's appraisal. "For students researching many fields such as foreign relations, genocide, African history, we have an excellent selection. The trouble again is study space; many of my students have said it's like studying in a warehouse."

"What makes our downtown library at all usable," he adds, "is the interest that the library staff takes in helping them and the other library users. Students actually come to our library from McGill, CEGEPs and schools because they know they will receive courteous, warm and intelligent assistance."

Statistics back up Chalk's assertions. A spot check of student I.D.'s one Sunday showed that of 613 people using the library, 254 came from elsewhere. Of those, 88 came from McGill, 105 from CEGEPs and about 25 from high schools.

Next week:

The problems faced by library staff

up with signs.

"It's also hard to instruct a large group of people on library use when you're not in the library, as is the case with the Norris. There are no rooms available for library instruction. This means that we have to disturb students in the SEL."

"No matter how good service is, and I believe that our service is good, you can't overcome the liabilities of a truly bad building."

Lack of proper humidity is another problem. It could damage the collection and could especially hurt Concordia's special collection of rare books and maps. According to coordinator Martin Cohen if the situation persists over a number of years, the collection risks damage by drying out. Some of the material like the huge, heavy books need to be lying down, but lack of space prevents this.

Although the situation at the Science and Engineering library (SEL) in the Hall bldg. is not as severe, it too has problems, some caused by the Norris. Like the Norris, the SEL suffers from overcrowding, lack of space and a fragmented collection.

According to Zuzana Jirkovsky, its head librarian, 50 per cent of SEL's monographs and 40 per cent of its periodicals are in storage at the Shuchat. Another portion of the collection, all the periodicals dating from 1964 to 1974, is six floors down in a study lounge.

"New books are coming in constantly and to house them we have to eliminate student space to build new shelves. And that study

space is at a premium. Not only are science and engineering students studying here, but since commerce classes came to the Hall building, we also have those students."

"We're so crowded that students are actually studying on the floor. Because it's so jammed, other problems arise. Users can't employ the special drawers to hold the indexes and abstracts because someone is using them as a desk."

"We are trying to weed the collection, but

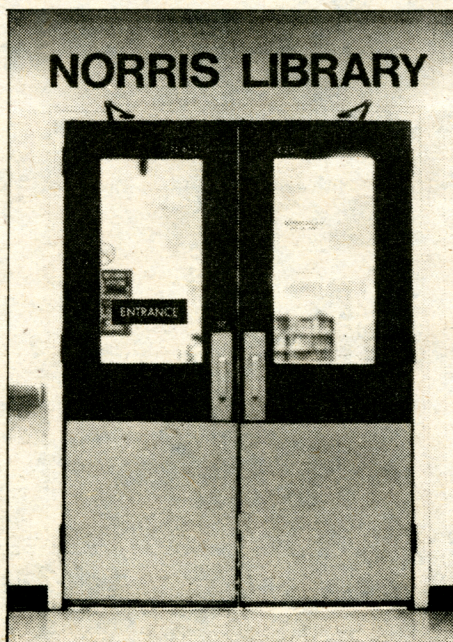
we can only weed so much if we want to remain the excellent library that we are," says Jirkovsky.

The lack of space creates other frustrations and discomfort for users, according to Peter Pagé, circulation and stack supervisor. "Having no space means that people have to go down ten floors to get things Xeroxed. Being crowded for shelf space means we have to count on students taking a certain proportion of books out so there is enough space on the shelves."

"In a collection like computer science, which is growing rapidly, this can lead to special problems. When courses are going we have enough space, but we're in real trouble when the students are on vacation, then we literally have to stack books on top of each other because there simply is no room for all of them."

Pagé also notes that the space situation prevents the SEL from adding another circulation service unit, and at least another one is needed. Line-ups of more than ten people are not uncommon, adding to the tension in the library. "Although when that happens, we usually add another helper to clear the line-up, but there's only so much we can do."

One of the damaging things about the trying library situation is that the structural and



***"We're so crowded that
students are actually
studying on the floor."***



Photos: Ian Westbury

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Not tonight: A research team at the University of Waterloo hopes to show that hypnosis can help treat migraines. In addition to agreeing to hypnotherapy sessions over the next three years, the 100 migraine sufferers accepted for the study will be taught relaxation and imagery skills to be practised at home. Although the idea of using hypnosis to treat migraines is not new, this will be

the first time its effectiveness has been scientifically studied. (*UW Gazette*)
Library link-up: Students at Western Ontario, Guelph, Waterloo and Wilfrid Laurier universities are entitled to full library privileges at any of the four Ontario universities. The reciprocal arrangement also applies to faculty and staff. (*UW Gazette*)

the education file:

McGill divests South Africa - related shares

McGill has sold its shares in Mobil Oil and Royal Dutch Petroleum (Shell Canada), the two companies that control much of the foreign oil operation in South Africa.

The decision to sell was taken at the February meeting of McGill's board of governors, but no announcement was made until last week when the shares were disposed of. The *McGill Daily* lists McGill's investment in Shell at \$979,000 in 1979. No figure was quoted for Mobil.

The board was acting on a recommendation from its standing committee on matters of social responsibility, which concluded that the two oil companies "were providing substantial comfort and support to the South African military and police authorities by supplying them with petroleum products, thereby assisting the policy of apartheid".

While applauding the board move, student leaders at McGill deplored the lack of publicity given to the decision. "For divestment to be effective," one leader told *The McGill Daily*, "it has to get a lot of publicity." MG

Foreign student fees rise in Ontario

Tuition fees for foreigners who enrol at Ontario universities in 1983-84 will go up to cover two-thirds of their education costs, says education minister Dr. Bette Stephenson.

She indicated in a statement sent to universities last month that foreign students will gradually pay an increasing proportion of education costs.

The students already enrolled in Ontario universities pay an average of 30 per cent of education costs, Stephenson said, and that average will rise to 50 per cent for those registering next fall.

"For 1983-84, fees for foreign students will be further increased to a level which represents two-thirds of costs," she said in the statement.

Visa students in Quebec now pay 60 per cent of the cost of their education. (*UW Gazette*)

BC universities face troubled times

Students at British Columbia universities will be digging deeper into their pockets next year to pay for their education.

Tuition fees in 1982-83 are set to rise by an average 32.8 per cent at the University of British Columbia and 22.8 per cent at Simon Fraser University. Fee hikes have not yet been announced at the University of Victoria, but they are expected to be at least 15 per cent.

The increases, though large, still leave BC tuition fees lower than those at many other Canadian universities. They have, however, renewed concerns about the overall state of university funding in that province.

The concern is centred around the two Vancouver universities, both of which are facing budgetary deficits in the coming fiscal year. The situation is particularly grim at UBC, where the administration is forecasting a \$7.5 million shortfall.

Since 1976, the university's budget has fallen a total of \$6.7 million. At the same time, enrolment (FTE) has gone up by 7.3 per cent.

A special presidential committee has recommended that almost half of the deficit be removed by budget cuts in non-faculty areas such as library, research and academic units. The rest would come from cuts in faculty budgets and student tuition increases.

The fee increases will bring an additional \$5.1 million in revenue to the university, although almost \$1 million will be spent on increased financial aid to needy students. Tuition for first year bachelor of arts, education and science programs will go up 29 per cent, from \$650 to \$840 a year. Medical students will pay 38 per cent more, from \$1050 to \$1450. (*University Affairs*)

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This publication was typeset by CusaSet, Inc.

Poverty of universities: In his classic *Wealth of Nations*, eighteenth-century economist Adam Smith described the English university as "a sanctuary in which exploded systems and obsolete prejudices find shelter and protection after they have been hunted out of every corner of the world."

Women's day: StatsCan has found that if you take

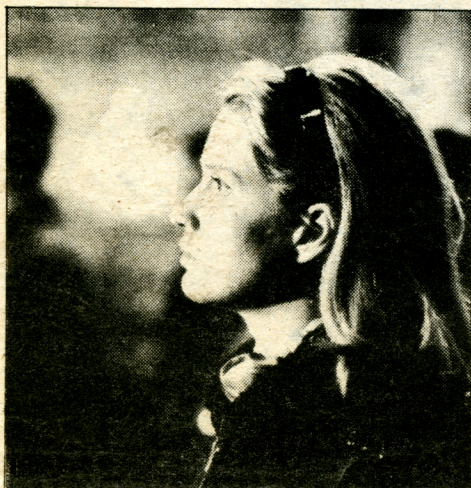
a group of 100 single teenage girls, 94 will marry and only six will remain single. Of the wives, 79 will stay married (53 will outlive their husbands) and 15 will separate or divorce. As recently as 1979, when the statistics were published, children were still in. Only nine of the 94 married women, says StatsCan remain childless.
(*The Connection*)

Continued from the back page

CLASSIFIED

The rate for classified ads is 15¢ per word to 25 words, 20¢ per word over 25 words. All ads are payable in advance and no phone orders can be accepted.

LADIES' WEAR: Latest fashions 30 per cent and more savings, size 5 to 15. Wednesday, Thursday, Friday, 11 a.m. to 6 p.m. 1500 Stanley Street, suite 220.



Eric Rohmer's 1969 film, *Ma nuit chez Maud*, comes to the Loyola Film Series on March 24. This scene features Marie-Christine Barrault.

NOTICES

SKATING WITH THE BLIND: Cancelled until further notice.

AWARENESS THROUGH GESTALT: March 27-28, 10 a.m. to 6 p.m. in the Loyola Campus Centre. \$100 Concordia students, faculty and staff; \$125 others (\$50 fee for cancellations) Participants must attend the full session. 482-0320, ext. 344/494.

ENGAGED ENCOUNTER WEEKEND: A chance for couples planning marriage to deepen their trust and grow in their ability to share and communicate their expectations. April 23-25. \$80 per couple. 484-4095.

HANDICAPPED STUDENTS: Interested in planning a basketball game, playing in a ping-pong tournament, etc.? We need your help! Call Leslie or Morris, Loyola campus, 482-0320, ext. 358 or Jim, SGW campus, 879-8189.

SOUTHEAST ASIAN STUDENTS ASSOCIATION: Sugar-off at Mont St. Hilaire, March 27; leaving at 8 a.m. from Loyola, 8:15 a.m. from SGW campus. \$9 members, \$9.50 others. 486-2587 or 487-2245.

COMPUTER USERS GROUP: Elections for next year's executive in the Central bldg. (Loyola) from 9 a.m. to 12 noon on Thursday, March 25, and in the Hall Bldg. (SGW) 9th floor, 1 to 9 p.m. on Thursday, March 25 and 9 a.m. to 5 p.m. on Friday, March 26. Nominations must be handed

in to the CUG office (H-983) by Wednesday, March 24. 879-7329.

A PHYSICS STUDENT IS NEEDED as a volunteer reader for a blind CEGEP student. Contact Leo Bissonette at the Montreal Association for the Blind, 489-8201; or Ann Kerby at 482-0320, local 358.

NOMINATIONS FOR CONVOCATION MEDALS & AWARDS: April 1 is the deadline to nominate graduating students for the Loyola Campus, Sir George Williams Campus and Malone medals and to nominate any member of the university community for the First Graduating Class Award. Nomination forms and lists of the criteria applicable to each prize are available from Dean of Students offices (SGW: 2135 Mackay; Loyola: AD-135) and Registrar's Services outlets (SGW: N-107; Loyola: CC-214).

FACULTY AND STAFF ARE INVITED TO JOIN MEMBERS OF THE ALUMNI ASSOCIATIONS of Sir George Williams and Loyola at Ile Ste. Hélène in a winter's end celebration.

Cross-country skiing, skating, tobogganing, snowshoeing, aquarium tours, followed by a banquet at the Festin du Gouverneur at 6:30 p.m. 879-5897.

MATURE STUDENTS CENTRE RECEPTION: An informal get-together in the Centre for Mature Students on the Sir George Williams campus (H-462-11) at 4 p.m. on Tuesday, March 23, and on Wednesday, March 24 on the Loyola campus (CC-308), at 4 p.m. All current and former mature students are invited. Come and meet your fellow students and members of the faculty.

FOUNDING CONFERENCE OF THE WOMEN'S UNION: Items of business: The completion and approval of the constitution; clarification of summer/fall objectives; election of officers. Open to all Concordia female students. Contact Janet Mrenica or Joan Bercovitch at 879-4500.

CREATIVE AGGRESSION FOR WOMEN: Saturday workshop, 9 a.m. to 4 p.m. Learn to express your natural aggression, constructively, in order to attain your fullest potential in everyday life. 481-2826.

COMING SOON TO A BOOKSTORE NEAR YOU: *LOS* - a journal of poetry and short prose. Find out what the Concordia community is writing about, and how well they do it. You can pick up a copy for only \$1 at the English offices (HB-305 or N-312) and both campus bookstores. You'll be proud to have it on your bookshelf, on your coffee-table, or in your bathroom.

JOBS

Contact: May Patton, 879-8119

DATA PROCESSING OFFICER - COMMERCE & ADMINISTRATION

Duties: To operate a mini-computer terminal; prepare computerized time-tables, and keep faculty and staff records.

Qualifications: Mini-computer and programming experience; basic knowledge of accounting systems and budget controls.

Minimum Hiring Salary: \$18,000

SECRETARY TO THE DEAN (S-5) - GRADUATE STUDIES OFFICES

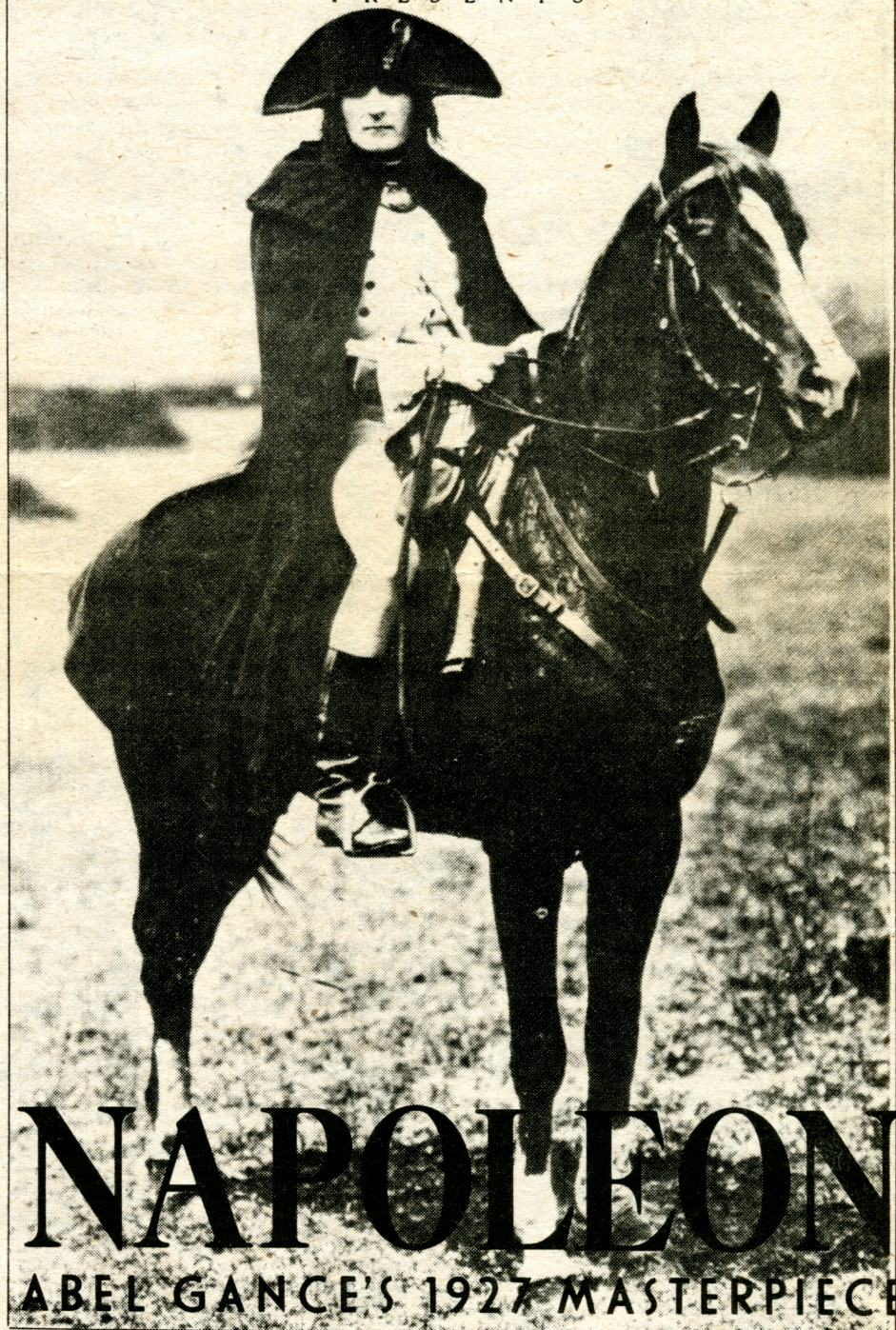
Duties: Typing correspondence, reports; drafting routine correspondence; arranging meetings; maintaining files; preparing monthly budget reports; making arrangements for visiting lecturers, dean, etc.; screening mail and calls.

Qualifications: Excellent typing; dictaphone; ability to draft routine correspondence; conversational French; minimum three years' secretarial experience. Related experience, additional education and expertise in written French are decided assets.

Minimum hiring salary: \$16,217.

FRANCIS FORD COPPOLA

P R E S E N T S



NAPOLEON

ABEL GANCE'S 1927 MASTERPIECE

Abel Gance's *Napoleon*, one of the greatest films of all time, will be shown by the Conservatory of Cinematographic Art on Saturday, March 20 and Sunday, April 4 in H-110. A long-forgotten masterpiece made in 1927, film director Francis Ford Coppola recently resurrected *Napoleon* to near-universal critical acclaim.

Once seen, it's clear that the acclaim is justified. Gance was a genuine cinematic revolutionary. Even today, many of his photographic effects surprise and astound audiences.

When he made the film, he insisted on the most exacting attention to details and quality of production. Sets and costumes were prepared, genuine to the last detail. He shot only on locations where the events had actually taken place. Impatient with the tableau quality of so many historical films, he strove for immediacy and dynamism. To him, a tripod was a set of crutches supporting a lame imagination. His aim was to free the camera, to hurl it in the middle of the action, to force the audience from mere spectators to active participants.

While his technicians were putting the cameras on wheels, Gance put it on wings. He strapped it to the back of a horse; he suspended it from overhead wires, like a miniature cable-car; he mounted it on a huge pendulum, to achieve the vertigo-inducing storm in the convention. But nothing caused more surprise than the triptych—the three-screen process that anticipated Cinerama by more than 30 years.

Don't miss *Napoleon*; you won't be sorry.

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EVENTS

Thursday 18

BOARD OF GOVERNORS: Open meeting at approximately 8 p.m. in the Loyola Campus Centre.

CONCORDIA MUSIC: Pianist Yaron Ross will perform works by Bach, Beethoven and Schumann, beginning at 8:30 p.m. in the Loyola Chapel. Free.

MANAGEMENT STUDENTS ASSOCIATION PARTY: At 8 p.m. in the Wolf & Kettle Pub, Loyola Campus Centre.

LONERGAN LECTURE: J. Hillis Miller on *Parable and Performative in the Gospels and in Modern Literature*, at 8:30 p.m. in BR-206, Loyola campus.

SACREMENT OF RECONCILIATION: Postponed.

COMMITTEE ON VISITING LECTURERS & POLITICAL SCIENCE DEPARTMENT: Paul W. Fox, principal, erindale campus of the University of Toronto, on *Political Leadership in Canada* at 8:30 p.m. in the F.C. Smith Auditorium, Loyola campus.

SCIENCE COLLEGE: Dr. Stephen Jay Gould, Harvard, on *The Fact of Evolution and the Politics of Creation — from Scopes to Arkansas* at 8:30 p.m. in H-110; SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Gwynne French, Dawson College, on *Being the Parent of a Gay Child*, 4 to 6 p.m., in H-333-6. SGW campus.

RELIGION DEPARTMENT: Michael Stanislawski, Columbia University, on *Jewish Life in Eastern Europe: Myth and Reality* at 8:30 p.m. in H-435. SGW campus.

THEATRE: *The Hot 1 Baltimore* by Lanford Wilson and directed by Louis DiBianco at 8 p.m. in the D.B. Clarke Theatre, Hall bldg., until March 27. Admission: \$4; \$2 for students and senior citizens. 879-4341.

WEISSMAN GALLERY, GALLERY I & GALLERY II: *Caven Atkins Retrospective: 1926-1944*, until April 3. Mezzanine level, Hall bldg. SGW campus.

COMMUNITY POLITICS & THE LAW ASSOCIATION: Movie — *Animal House* with John Belushi at 3 p.m. in H-110; \$1.50.

Friday 19

BARBARY COAST JAZZ BAND: In the Wolf & Kettle Pub, Loyola Campus Centre, at 8:30 p.m. \$2.

COMMITTEE ON VISITING LECTURERS & POLITICAL SCIENCE DEPARTMENT: Paul W. Fox, principal, erindale campus, University of Toronto, Mississauga, on *The Charter of Rights: Is it all a Delusion?* at 10 A.M. in the Vanier Library Auditorium, Loyola campus.

ENGINEERING AND COMPUTER SCIENCE FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769. SGW campus.

THEATRE: See Thursday 18.

INDIA WEEK: Concert of classical Indian music — Roop Verma, sitar; Dr. Narendra Verma, tabla

and Kanta Verma, tampara, 7:30 to 10 p.m., in H-110, Hall bldg. SGW campus.

GRADUATE STUDENTS' ASSOCIATION: Videotape series of discussions with Krishnamurti. Today: *Death and the Religious Mind* at 8 p.m. in H-420.

Q-PIRG: General assembly at 7 p.m. in the basement lounge of the School of Community and Public Affairs, 2149 Mackay St. SGW campus.

BIOLOGICAL SCIENCES DEPARTMENT: Seminar with R. Pearlman, York University, on *DNA Replication and Rearrangement during Nuclear Differentiation in a Protozoan* at 1 p.m. in H-1221. SGW campus.

Saturday 20

CONSERVATORY OF CINEMATOGRAFIC

ART: *Abel Gance d'Hier et de Demain* (René Kaplan, 1962) (French) and *Napoléon* (Abel Gance, 1925-27) (silent) with Albert Dieudonné, Harry Krimer, Antonin Artaud, Pierre Batchet, Armand Bernard and Albert Bras at 7 p.m. in H-110; \$1.50. SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Gay dance (*Danse du Perce-Neige*) at 8:30 p.m. in the cafeteria, Hall bldg. \$3. SGW campus.

THEATRE: See Thursday 18.

INDIA WEEK: A variety night of Indian drama, song and dance, from 7:30 to 10 P.M. in the F.C. Smith Auditorium, Loyola campus. Sponsored by the India-Canada Association of Montreal.

WORKSHOP ON AGING: 9 a.m. to 4 p.m. in the Drummond Science bldg., Loyola campus. Lectures and participatory activities, registrants should wear comfortable clothing and gym shoes. \$20; lunch not included. 482-0320, ext. 742.

Sunday 21

CONSERVATORY OF CINEMATOGRAFIC

ART: *Children's series — The Rink* (Charles Chaplin, 1916) (silent) with Charles Chaplin and *The Legend of Robin Hood* (animation) at 3 p.m. in H-110; \$1. SGW campus.

CONSERVATORY OF CINEMATOGRAFIC ART: *La fin du monde* (Abel Gance, 1930) (French) with Victor Francen, Abel Gance, Samson Fainsilber, Georges Colin and Jean d'Yd at 7 p.m.; *Poliche* (Abel Gance, 1934) (French) with Constant Rémy, Marie Bell, Edith Mera and Violaine Barry at 9 p.m. in H-110; \$1.50 each. SGW campus.

INDIA WEEK: A performance of Indian classical dance (Bharatanatyam) by Priyamvada Sankar. 6 to 8 p.m. in the F.C. Smith Auditorium, Loyola campus.

SUNDAY EUCHARIST: At 11 a.m. and 8 p.m. in the Loyola Chapel. Celebrant and homilist for the fourth Sunday of Lent: John Wickham, SJ, director of the Ignatian Centre. A priest will be available for private confessions for a half hour before each Mass.

THEATRE: See Thursday 18.

Monday 22

CONSERVATORY OF CINEMATOGRAFIC

ART: *Lola* (Jacques Demy, 1961) (French) with Anouk Aimée, Jacques Harden, Marc Michel and Elina Labourdette at 8:30 p.m. in H-110; \$1.50.

WEEK OF AWARENESS — EL SALVADOR AND ANTI-APARTHEID: Today through Friday, to help us understand the issues more clearly. *How Should Canada Respond to El Salvador and South Africa?* Film and information tables in the Loyola Campus Centre Lounge. 484-4095.

LOYOLA CULTURAL WEEK: Displays today through Thursday, 10 a.m. to 6 p.m., in Guadagni Lounge. Free. 482-0320, ext. 346.

Tuesday 23

CONSERVATORY OF CINEMATOGRAFIC

ART: *The Enigma of Kaspar Hauser* (Werner Herzog, 1975) (English subt.) with Bruno S., Walter Ladengast, Brigitte Mira and Hans Musaus at 8:30 p.m. in H-110. SGW campus.

CONCORDIA MUSIC: Visiting pianists Cameron Grant and James Winn in an 8:30 concert in the Loyola Chapel. The programme will include Stravinsky's *Concerto for Two Pianos* and Liszt's *Don Juan Fantasy* arranged for two pianos. Free.

WEEK OF AWARENESS: Today through Thursday, booths and films on El Salvador, each day, 11 a.m. to 2 p.m. in the Campus Centre. See Monday 22.

LOYOLA CULTURAL WEEK: See Monday 22.

ITALY CONFERENCE: *Italy from 1945 to today*, with Prof. Michelguglielmo Torri, University of Turin, in AD-128, Loyola campus, at 1 p.m. Conference in Italian; questions and answers in English or French. 482-0320, ext. 366/436.

Wednesday 24

CONSERVATORY OF CINEMATOGRAFIC

ART: *The Big Sky* (Howard Hawks, 1952) (English) with Kirk Douglas, Dewey Martin, Arthur Hunnicutt and Jim David at 8:30 p.m. in H-110; \$1.50 SGW campus.

CUSO INFORMATION MEETING: *Disarmament and Development*—Fabien Lebouf will present *Fire at Will* at 8 p.m. in H-762, followed by discussion. SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: *Lambda Youth*, with Nigel Crawhill, 6 to 8 p.m., in H-333-6. SGW campus. 879-8406.

SIMONE DE BEAUVOIR INSTITUTE: Marie Denis, author of *Des Jours Trop Longs, Célébration des Grands-Mères*, on *Simone de Beauvoir ou une certaine idée du bonheur* at 4 p.m. in the institute conference room, 2170 Bishop St.

LOYOLA FILM SERIES: At 7 p.m., Robert Bresson's *Le Procès de Jeanne d'Arc* (1963, France) in French. At 8:15, Eric Rohmer's *Ma nuit chez Maude* (1960, France), with Jean-Louis Trintignant, in French with English subtitles. Free. F.C. Smith Auditorium. Loyola Campus.

LONERGAN LECTURE: Dr. Charles Drekmeier, Stanford University, on *Machiavelli, Virtue and Politics*, 8:30 p.m. in H-535-1. SGW campus.

CONCORDIA MUSIC: Charles Ellison and Concordia music students will perform works by Miles Davis, Jerome Kern, David Baker, Charles Ellison, Charles Parker, John Coltrane, Mercer/Bloom and Isham Jones. Free. 8:30 p.m. Loyola Campus Centre.

AWARENESS WEEK: *Anniversary of the Assassination of Archbishop Romero*—at 7 p.m., a march from St. Louis Square to St. James United Church. At 8:30 p.m., an ecumenical prayer service for Latin America at St. James United Church (463 St. Catherine St. W.). See also Monday 22 and Tuesday 23.

LOYOLA CULTURAL WEEK: See Monday 22.

HEALTH SERVICES NUTRITION BOOTH: In the Loyola Campus Centre cafeteria from 1 to 1:30 p.m.

Thursday 25

LIBERAL ARTS COLLEGE: Philip Rieff, University of Pennsylvania, on *Freud and the Theory of Repression* 8:30 p.m. in H-110, Hall bldg.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Pat Powers on *Gay Fatherhood* 4 to 6 p.m., H-333-6. SGW campus. 879-8406.

THEATRE: *The Hot 1 Baltimore* by Lanford Wil-



Art Gallery of Windsor

May Doing Housework is one of the works by Cave Atkins included in a retrospective exhibition now on view at all three SGW galleries. According to Kenneth Saltmarche, director of the Art Gallery of Windsor, holder of the best collection of Atkins work and organizer of the exhibition, Atkins' "contributions to Canadian art, particularly in the 1930s and 1940s, were considerable and yet he remains almost unknown in this country". The exhibition continues until April 3.

son and directed by Louis DiBianco at 8 p.m. in the D.B. Clarke Theatre, Hall bldg., until March 27. Admission: \$4; \$2 for students and senior citizens. 879-4341.

AWARENESS WEEK: See Monday 22 and Tuesday 23.

LOYOLA CULTURAL WEEK: Variety show and dance in the Campus Centre Lounge at 8 p.m. Free. See also Monday 22.

RECREATION & LEISURE PARTY: In the Wolf & Kettle Pub, Loyola Campus Centre, from 8 p.m.

Friday 26

CONSERVATORY OF CINEMATOGRAFIC

ART: *Steelyard Blues* (Alan Myerson, 1972) (English) with Donald Sutherland, Peter Boyle, Jane Fonda and Garry Goodrow at 7 p.m.; *The Sting* (George Roy Hill, 1973) (English) with Paul Newman, Robert Redford, Robert Shaw and Charles Durning at 9 p.m. in H-110; \$1.50 each.

POLITICAL SCIENCE, WOMEN'S STUDIES, HISTORY STUDENTS' ASSOC. & CUSA: Mrs. E. Poppinga, United Nations, at 7:30 p.m. in H-937. SGW campus.

SENATE: Meeting at 2 p.m. in the conference room of the Protestant School Board of Greater Montreal, Fielding and Côte St-Luc.

BIOLOGICAL SCIENCES DEPARTMENT: Seminar with M. Dubow, McGill, on *Transposable Bacteriophages NU, 108, and the Emerging Paradigm of DNA Integrative Replication* at 1 p.m. in H-1221. SGW campus.

THEATRE: See Thursday 25.

CONCORDIA PHILOSOPHY STUDENTS ASSOCIATION: Executive elections at 8 p.m. in H-762, SGW campus. All undergraduate philosophy students are urged to participate in preparing for 1982-83. 482-0320, ext. 413/416; 879-7262.

AWARENESS WEEK: Tonight at 8 p.m. in the Loyola Chapel, a benefit concert for Salvadoran refugees, featuring Peter McCutcheon, on guitar and Andre Gilles Duchemin, flute. Guest speakers, MP Warren Allmand, and Sandra Pentland of the YMCA. \$5 donation. 487-6851. See also Monday 22.

Turn to page 7 for jobs, notices and classified ads.

Countdown: Two to go!

Believe it or not, the term's almost over and that means only two more issues—March 25 and April 1—before we at *TTR* close up shop for the semester. But not for the summer; we'll be back on June 3 for our annual salute to convocation. We then stop for good, or at least until August 26.

Don't forget that your events, notices and classified ads must reach public relations offices on either campus no later than Monday noon before Thursday publication.

Events and notices are published free of charge. Classified ads cost 15¢ per word to 25 words, and 20¢ per word over 25 words. Display rates are available on request.

If you're at Loyola, send your back page submissions to Louise Ratelle in FC-212 (482-0320, ext. 689). Items from Sir George go to Maryse Perraud in BC-213 (879-8497).